

PIGOR SINGT
BENEDIKT EICHHORN
MUSS BEGLEITEN

Salon

WAS WILLST DU DENN IN WIEN ?

Klavierauszug



Was willstest denn in Wien?

Musik: Eichhorn

Text: Pigor

A (Intro) 4 **B (Strophe)**

8 12

C (Refrain) 16

6.(Str. - Refrain)

20 24 28

1.-5.

Detailed description: This is a piano score for the song 'Was willstest denn in Wien?'. The score is written for piano and is divided into three main sections: A (Intro), B (Strophe), and C (Refrain). Section A (Intro) spans measures 1 to 4, featuring a 3/4 time signature and a key signature of two flats (B-flat and E-flat). The melody is primarily in the right hand, with a supporting bass line in the left hand. Section B (Strophe) spans measures 5 to 12, continuing the 3/4 time signature and key signature. It includes a first ending bracket labeled '1.-5.' at the end. Section C (Refrain) spans measures 13 to 28, also in 3/4 time and two flats. It begins with a '6.(Str. - Refrain)' marking and features a more complex, rhythmic accompaniment with many chords and arpeggiated figures. The score concludes with a final cadence in measure 28.

D ("spießig/Kunstgeschichte")

Musical notation for section D, measures 36-40. The score is in 3/4 time and B-flat major. The right hand features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

36

A

40

Musical notation for section A, measures 41-44. The right hand continues with its complex accompaniment, and the left hand introduces a melodic line with eighth notes and a sharp sign indicating a key change or chromatic movement.

44

B (Str. "Hauptstadt")

Musical notation for section B, measures 48-52. The right hand features a more active melodic line with eighth notes and some triplets, while the left hand provides a supporting bass line.

48

52

Musical notation for section B, measures 53-56. The right hand continues with its melodic line, and the left hand maintains its bass line.

E (Solo)

Musical notation for section E, measures 57-60. The right hand features a solo melodic line with eighth notes and some triplets, while the left hand provides a simple bass line.

56

60

Musical notation for section E, measures 61-64. The right hand continues with its solo melodic line, and the left hand maintains its bass line.

64

68

F (Schluß)

Abfolge:

B B B B B B

C Refrain

B B B

D ("spießig")

B B B

A (16 Takte)

B

C (Refrain)

E (Solo)

B B

D ("Kunstgeschichte")

B ("Hauptstadt") B B B

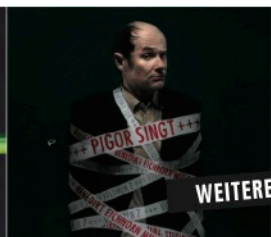
A (8 Takte)

C (Refrain)

F (Schluß)

**THOMAS PIGOR UND BENEDIKT EICHHORN
 GELTEN ALS ERNEUERER DES DEUTSCHEN CHANSONS.
 FÜR IHRE SATIRISCHEN PROGRAMME ZWISCHEN „COOL CABARET“ UND „SALON HIP HOP“
 ERHIELT DAS DUO „PIGOR SINGT - BENEDIKT EICHHORN MUSS BEGLEITEN“ ZAHLEICHE PREISE,
 DARUNTER DEN DEUTSCHEN KLEINKUNSTPREIS, DEN ÖSTERREICHISCHEN KABARETTPREIS
 UND DEN DEUTSCHEN CHANSONPREIS.
 DIE BEIDEN BERLINER SIND AUCH ALS MUSICALAUTOREN UND SONGTEXTER
 FÜR ANDERE INTERPRETEN TÄTIG.**

Pigor & Eichhorn begrüßen es, wenn ihre Songs nachgespielt werden. Sowohl im privaten wie im öffentlichen Rahmen. Bitte achten Sie darauf, dass bei öffentlichen Aufführungen die GEMA Songlisten vom musikalischen Leiter abgegeben wird.



WEITERE TITEL DER CD'S VOL 1- 8 [DOWNLOADS UNTER WWW.ROOFMUSIC.DE](http://WWW.ROOFMUSIC.DE)

CD	TOURPLAN	KONTAKT	VERLAG
Im Handel erhältlich oder im Online-Shop auf www.pigor.de	Pigor & Eichhorn www.pigor.de/termine	info@rampensau.de +49 30 29440760	Roofmusic Prinzregent Str. 50-60 44795 Bochum