

# DIE BÖSEN SONGS

## HITLER

Klavierstimme



PIGOR SINGT – BENEDIKT EICHHORN MUSS BEGLEITEN

# Hitler

Text: Pigor

Musik: Eichhorn

7/9 Cm

7/9/13 F

4

7/9 A $\flat$ + B $\flat$

E $\flat$

7/9 Cm

7/9/13 F

7/9 A $\flat$ + B $\flat$

8

1.-5.

6.

E $\flat$

("Ruhe, bitte!")

12

Measures 16-18 of a musical score. The key signature has three flats (B-flat, E-flat, A-flat). Measure 16: Treble clef has a B-flat major 7th chord (B-flat, D, F, A-flat); Bass clef has a descending eighth-note line (G, F, E, D, C, B-flat). Measure 17: Treble clef has a C major 7th chord (C, E, G, B-flat); Bass clef has a descending eighth-note line (B-flat, A, G, F, E, D). Measure 18: Treble clef has a B-flat major 7th chord (B-flat, D, F, A-flat); Bass clef has a descending eighth-note line (C, B-flat, A, G, F, E).

Measures 19-21 of a musical score. Measure 19: Treble clef has a C major 7th chord (C, E, G, B-flat) with an accent (v); Bass clef has a descending eighth-note line (D, C, B-flat, A, G, F). Measure 20: Treble clef has a B-flat major 7th chord (B-flat, D, F, A-flat); Bass clef has a descending eighth-note line (E, D, C, B-flat, A, G). Measure 21: Treble clef has a C major 7th chord (C, E, G, B-flat); Bass clef has a descending eighth-note line (F, E, D, C, B-flat, A).

Measures 22-24 of a musical score. Measure 22: Treble clef has a B-flat major 7th chord (B-flat, D, F, A-flat); Bass clef has a descending eighth-note line (G, F, E, D, C, B-flat). Measure 23: Treble clef has an A major 7th/5th chord (A, C#, E, G); Bass clef has a descending eighth-note line (B-flat, A, G, F, E, D). Measure 24: Treble clef has a D minor 7th/9th/11th chord (D, F, A, B-flat); Bass clef has a descending eighth-note line (C, B-flat, A, G, F, E).

Measures 25-27 of a musical score. Measure 25: Treble clef has a B-flat major 7th/9th chord (B-flat, D, F, A-flat); Bass clef has a descending eighth-note line (D, C, B-flat, A, G, F). Measure 26: Treble clef has a C major 7th/10th chord (C, E, G, B-flat); Bass clef has a descending eighth-note line (E, D, C, B-flat, A, G). Measure 27: Treble clef has an A major 7th-5th chord (A, C#, E, G); Bass clef has a descending eighth-note line (F, E, D, C, B-flat, A).

Measures 28-30 of a musical score. Measure 28: Treble clef has a D minor 7th/9th/11th chord (D, F, A, B-flat); Bass clef has a descending eighth-note line (G, F, E, D, C, B-flat). Measure 29: Treble clef has a B-flat major 7th/9th chord (B-flat, D, F, A-flat); Bass clef has a descending eighth-note line (D, C, B-flat, A, G, F). Measure 30: Treble clef has a C major 7th/10th chord (C, E, G, B-flat); Bass clef has a descending eighth-note line (E, D, C, B-flat, A, G).

Measures 31-32 of a musical score. Measure 31: Treble clef has an A major 7th-5th chord (A, C#, E, G); Bass clef has a descending eighth-note line (F, E, D, C, B-flat, A). Measure 32: Treble clef has a D major 7th/9th chord (D, F#, A, B-flat); Bass clef has a descending eighth-note line (G, F, E, D, C, B-flat).

32 3

7/9/13 G B<sup>+</sup>7/C F

This system contains measures 32, 33, and 34. Measure 32 features a treble staff with a continuous eighth-note chordal pattern and a bass staff with a single eighth note followed by a quarter rest. Measure 33 continues the treble pattern and has a bass staff with a quarter note, a quarter rest, and a quarter note. Measure 34 has a treble staff with a continuous eighth-note chordal pattern and a bass staff with a quarter note, a quarter rest, and a quarter note. Chord labels are placed below the treble staff: G (7/9/13) under measure 32, B<sup>+</sup>7/C under measure 33, and F under measure 34.

7/9 Dm G 7/9/13

This system contains measures 35 and 36. Measure 35 has a treble staff with a continuous eighth-note chordal pattern and a bass staff with a quarter note, a quarter rest, and a quarter note. Measure 36 continues the treble pattern and has a bass staff with a quarter note, a quarter rest, and a quarter note. Chord labels are placed below the treble staff: Dm (7/9) under measure 35 and G (7/9/13) under measure 36.

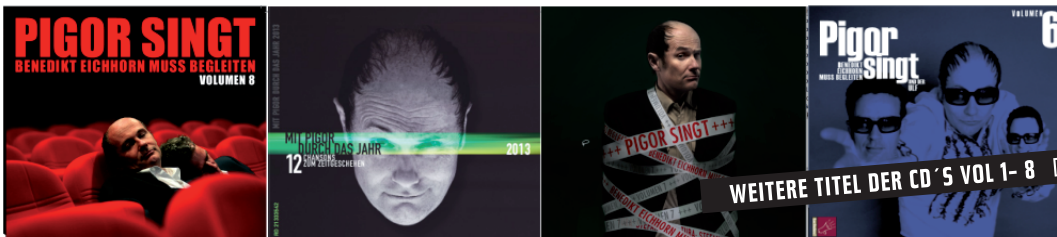
36

B<sup>+</sup>7/C 1. 2. 3. v F F

This system contains measures 37, 38, and 39. Measure 37 has a treble staff with a continuous eighth-note chordal pattern and a bass staff with a quarter note, a quarter rest, and a quarter note. Measure 38 has a treble staff with a whole note chord and a bass staff with a quarter note, a quarter rest, and a quarter note. Measure 39 has a treble staff with a whole note chord and a bass staff with a quarter note, a quarter rest, and a quarter note. Chord labels are placed below the treble staff: B<sup>+</sup>7/C under measure 37, and F under measures 38 and 39. First and second endings are indicated above measures 38 and 39, and a repeat sign is placed above measure 39.

**THOMAS PIGOR UND BENEDIKT EICHHORN  
GELTEN ALS ERNEUERER DES DEUTSCHEN CHANSONS.  
FÜR IHRE SATIRISCHEN PROGRAMME ZWISCHEN „COOL CABARET“ UND „SALON HIP HOP“  
ERHIELT DAS DUO „PIGOR SINGT - BENEDIKT EICHHORN MUSS BEGLEITEN“ ZAHLEICHE PREISE,  
DARUNTER DEN DEUTSCHEN KLEINKUNSTPREIS, DEN ÖSTERREICHISCHEN KABARETTPREIS  
UND DEN DEUTSCHEN CHANSONPREIS.  
DIE BEIDEN BERLINER SIND AUCH ALS MUSICALAUTOREN UND SONGTEXTER  
FÜR ANDERE INTERPRETEN TÄTIG.**

Pigor & Eichhorn begrüßen es, wenn ihre Songs nachgespielt werden. Sowohl im privaten wie im öffentlichen Rahmen. Bitte achten Sie darauf, dass bei öffentlichen Aufführungen die GEMA Songfolienliste vom musikalischen Leiter abgegeben wird.



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