

MUSICAL SONGS

Pugar

+ Koselleck

Klavierauszug

GANGSTER

Aus dem Musical "Roulette"

KEVIN
GANGSTER CHOIR
CUE
PIANO

GANGSTER

PIGOR/KOSELLECK
ARR.: KONRAD KOSELLECK

BALLAD ♩ = 92 SWING 8TH

KEVIN

GANGSTER CHOIR

PIANO

PNO INTRO

1

A 1000 EURO... 1. STROPHE

TAU-SENDEU - RO _____ WAS SIND SCHON TAU-SENDEU - RO _____ FÜR EI - NEN MANN WIE MICH

$E\Delta^9$ VOC +PNO COLLA VOCE $A^{13}(\#11)$

5

PEA-NUTS IM GRUN - DE LÄ-CHERLICH

$B\Delta^9$ Am^9 D^{13}

9

TAU-SENDEU - RO _____ DA-RÜ-BER HÄT-TE MAN FRÜ - HER NICH MAL NACH-GE-DACHT

$G\Delta$ $C^9(\#11)$

13

GE SCHWEI-GE DENN EI NEN FIN-GER KRUMM GE-MACHT

$D\Delta$ $Ab^9(\#11)$ $G7(\#9)$
+ BASS & DR

17

GANGSTER
2

KEVIN

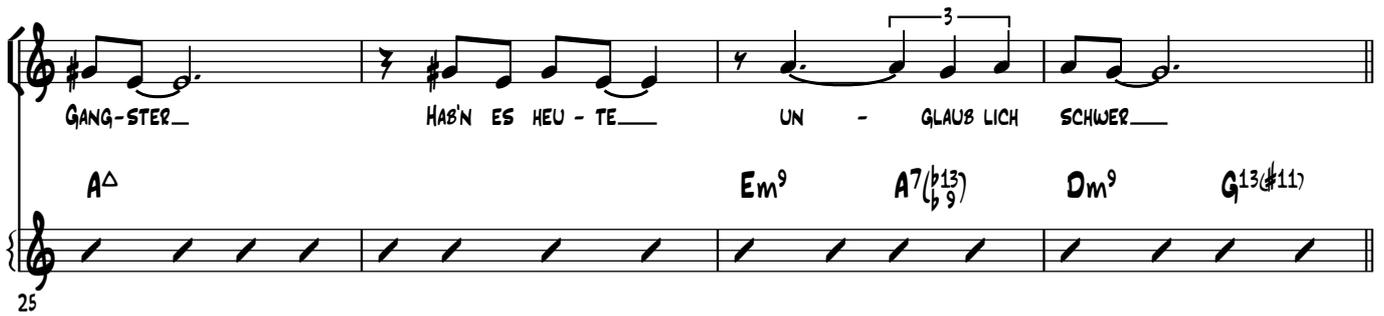
GANGSTER CHOIR

CUE

PIANO  GANGSTER REFRAIN



Musical notation for measures 21-24. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are: GANG-STER... IST SCHON LAN-GE KEIN TRAUM - - BE-RUF MEHR... The piano accompaniment is in bass clef with a key signature of one sharp. Chords are CΔ and E9+.



Musical notation for measures 25-28. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: GANG-STER... HAB'N ES HEU-TE... UN - GLAUB LICH SCHWER... The piano accompaniment is in bass clef with a key signature of one sharp. Chords are AΔ, Em9, A7(b13)9, Dm9, and G13(#11). A triplet of eighth notes is marked over the final three notes of the vocal line.



Musical notation for measures 29-32. The vocal line is in treble clef with a key signature of one sharp. The lyrics are: GANG-STER... HA-BEN ES LÄNGST... ER - KANNT... ES GIBT NICHTS. The piano accompaniment is in bass clef with a key signature of one sharp. Chords are GbΔ, Bm9, and E13. A key signature change to two sharps (F# and C#) occurs at the end of measure 32, indicated by a sharp sign over the key signature.



Musical notation for measures 33-36. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: TRAU-RI-GE-RES... ALS EI-NEN GANG-STER IN DEUTSCH - LAND... The piano accompaniment is in bass clef with a key signature of two sharps. Chords are Ab13(sus4) and B9(#11).



Musical notation for measures 37-40. The vocal line is in treble clef with a key signature of two sharps. The lyrics are: HUN-DERT-ZWAN-ZIG TAU-SEND... DAS HÖRT SICH NACH VIEL KOH-LE AN... DOCH ALS... The piano accompaniment is in bass clef with a key signature of two sharps. Chords are EΔ9 and A13(#11). Triplet markings are present over the vocal line in measures 38, 39, and 40.

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Musical notation for measures 41-44. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "GANG-STER KOMMT MAN SEL-TEN AN SOL-CHE HO-HEN SUMMEN RAN." Chords are BΔ⁹, Am⁹, and D¹³. There are triplets in the melody. The piano accompaniment is in bass clef with a slash indicating a rhythmic pattern.

Musical notation for measures 45-48. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "HUN-DERT-ZWAN-ZIG-TAU-SEND CASH GIBT ES HÖCHS-TENS AUF DER BANK DOCH". Chords are GΔ and C⁹(#11). There are triplets in the melody. The piano accompaniment is in bass clef with a slash indicating a rhythmic pattern.

Musical notation for measures 49-52. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "KNA-CKEN SIE MAL HEU-TE EI-NEN MO-DER-NEN GELD-SCHRANK". Chords are DΔ, Ab⁹(b13)(#11), and G⁷(b13). The piano accompaniment is in bass clef with a slash indicating a rhythmic pattern.

BRUCH RISKIEREN

G DOUBLE TIME FEEL SWING 16TH

Musical notation for measures 53-54. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "DENN BE-VOR SIE HEU-TE EI-NEN BRUCH RIS-KIER'N". Chord is CΔ. There is a brass part in bass clef with a slash indicating a rhythmic pattern. The piano accompaniment is in bass clef with a slash indicating a rhythmic pattern.

Musical notation for measures 55-58. The melody is in treble clef with a key signature of one sharp (F#). The lyrics are: "MÜS-SEN SIE ERST-MAL IN AUS-RÜS-TUNG UND BIL-DUNG IN-VES-TIER'N". Chord is E⁹+. There are triplets in the melody. The piano accompaniment is in bass clef with a slash indicating a rhythmic pattern.

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Musical score for measures 57-58. The vocal line features a melody with a triplet of eighth notes in the second measure. The piano accompaniment consists of a simple bass line. Chords are indicated as AΔ.

WEIL DIE JE - DE KLEI - NE FIL IAL - E IH - RER PRO - VINZ SPAR - KAS - SEN

57

Musical score for measures 59-60. The vocal line continues with a triplet of eighth notes in the first measure. The piano accompaniment includes chords Em⁹, A7(b¹³/₉), Dm⁹, and G13(#11).

MIT HIGH - TEC SI - CHER - HEITS - SYS - TE - MEN HA - BEN AUS - RÜS - TEN LAS - SEN

59

Musical score for measures 61-62. The vocal line has a melodic phrase with a long note in the second measure. The piano accompaniment features a GbΔ chord. A rehearsal mark 'H' is present at the start.

DAS SIND HE - RAUS - FOR - DE - RUN - GEN FI - NAN - ZIELL

61

Musical score for measures 63-64. The vocal line continues with a melodic phrase. The piano accompaniment includes chords Bm⁹ and E13.

TECH - NO - LO - GISCH UND IN - TEL - LEK - TU - ELL MAN

63

GANGSTER
5

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65

ZWINGT UNS DA - ZU _____ DAS IST DER GEIST UN - S'ERER ZEIT

Ab13(SUS4)

65

67

SI - CHER - HEIT GEHT VOR FREI - HEIT UND

B9(#11)

67

69

HAT MAN SO NEN TRE - SOR GE - KNACKT DANN LIEGT DA SA - GEN WIR MAL FÜNF - ZIG - TAU - SEND AL - SO ACHT - ZIG - MA - XI - MAL MAN

Bb13(SUS4) Db9(#11)

69

73

A - CKERT, INVES - TIERT UN D STÜRZT SICH IN KOS - TEN UND DANKOMMT DA - ZU DIE BIL - LIG - KON - KU - RENZ AUS DEM OS - TEN!

A13(SUS4) C13(#11)

RIT.

73

GANGSTER 6

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J GANGSTER REFRAIN $\text{♩} = 70$ POCO A POCO ACC.

GANG-STER _____ IST SCHON LAN-GE KEIN TRAUM - - BE-RUF MEHR _____

GANG-STER _____

$D^{\flat}\Delta$ $F^{\flat 9+}$

77

DIE KON-KUR-RENZ IST RIE-SIG _____ UND KÄMPFT NICHT FAIR _____

GANG-STER _____

$B^{\flat}\Delta$ $Fm^{\flat 9}$ $B^{\flat}7(\flat 13)$ $E^{\flat}m^{\flat 9}$ $A^{\flat}13(\sharp 11)$

81

K

MAN HÄLT KAUM MIT _____ IM ZU-GE DER ALL-GE-MEI-NEN _____ BRU-TA-LI-SIE-RUNG _____

G^{Δ} $Cm^{\flat 9}$ $F13(\sharp 11)$

85

L GANGSTER FINALE CRESC.

GANG-STER _____ GANG-STER _____

GANG-STER _____ GANG-STER _____

$A13(SUS4)$ SOLO $C^{\flat 9}(\sharp 11)$ SOLO

89

GANGSTER
7

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Musical score for Kevin's vocal cue, measures 93-94. The score is written for a vocal line and a piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The tempo is marked 'PIANO'. The lyrics are: 'GANG - STER' and 'AUCH WIR SIND O - PFER DER GLO - BA - LI - SIE - RUNG'. The piano accompaniment features a bass line with a 'D13(SUS4)' chord and a treble line with a 'C' chord. The measure numbers 93 and 94 are indicated at the beginning of the respective staves.

Musical score for Kevin's vocal cue, measures 95-96. The score is written for a vocal line and a piano accompaniment. The tempo is marked 'SLOW'. The piano accompaniment features a bass line with a 'C' chord and a treble line with a 'C' chord. The measure numbers 95 and 96 are indicated at the beginning of the respective staves.

E \flat Δ /B \flat D \flat Δ /A \flat A \flat Δ /E \flat B \flat Δ /F G Δ 9

**AUS DEM JAZZMUSICAL "ROULETTE" VON
THOMAS PIGOR UND KONRAD KOSELLECK**

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