

MUSICAL SONGS

Pigor

+ Koselleck

Klavierauszug

SCHULDIENTST

Aus dem Musical "Roulette"

SCHULDIENTST

LATIN ♩ = 204

SOPHIE

CUE

PIANO

1

TPTS

ff TRBS

5

9

A

ICH WILL NICHT ZU-RÜCK IN DEN SCHUL-DIENTST. ICH WILL NIE WIE-DER ZU-RÜCK

Cm(Δ)/F Cm^b/B Cm(Δ) f Cm^b Cm(Δ) Cm^b/F Cm(Δ)/B Cm^b Cm(Δ) Cm^b

13

KIN- DER SIND MONS - TER OH- NE HERZ FÜR DIE MA- THE- MA- TIK

$Cm(\Delta)/F$ Cm^6/B $Cm(\Delta)$ Cm^6 $Cm(\Delta)$ $G7(b9SUS4)$

17

8

ICH WILL NICHT ZU- RÜCK IN DEN SCHUL- DIENST. DAS GEHT NICHT MEHR GUT

TPTS CUP MUTE
TRBS

$Cm(\Delta)/F$ Cm^6/B $Cm(\Delta)$ Cm^6 $Cm(\Delta)$ Cm^6/F $Cm(\Delta)/B$ Cm^6 $Cm(\Delta)$ Cm^6

mf

21

HY - PER - AK - TI - VE BES - TIEN RI - TA - LIN FÜR DIE GAN - ZE BRUT!

$Cm(\Delta)/F$ Cm^6/B $Cm(\Delta)$ Cm^6 $Cm(\Delta)$ $G7(b9SUS4)$

25

C

DREI-SIG DREIS - TEN DRECKS - LÜM - MELN DEN DREI-SATZ EIN - BLEUN

p *mp*

*Ab*Δ *Cm*(add9) *Cm/D* *G+* *Cm/B* *Cm*(add9)

29

SCHUL - JAHR FÜR SCHUL-JAHR DIE-SEL-BEN FOR - MELN WIE-DER-KÄUN 'A' QUA-

mp

*Ab*Δ *Cm*(add9) *Cm/D*

33

D

DRAT... UND SIE KA-

fp

37

E

PIERNESNIGHT UNDSIEKA - PIERN ESNIGHT UNDSIEKA - PIERNESNIGHT UNDSIEKA - PIERNESNIGHT UNDSIEKA -

41

WENN MAN IH-NEN DIE LÖ-SUNG VOR - SPRICHT SIE KA - PIERNES NICHT AAAAH! SICH

45

F

ZWEI UND ZWAN - ZIG STUN-DEN PRO WO - CHE MIT BLÖ-DEN BLA-GEN PLA - GEN

$F7(\flat 13)$ $F\#m^6$ Abm^6 $G7(\flat 13)$

49

IR - GEND - WANN PLATZT EI - NEM DER KRA - GEN

$F7(\flat 13)$ $F\#m6$ $Abm6$ $G7(\flat 13)$

53

ICH WILL NICHT ZU - RÜCK IN DEN SCHUL - DIENST. ICH WILL NIE WIE - DER ZU - RÜCK

$Cm(\Delta)/F$ $Cm6/B$ $Cm(\Delta)$ $f Cm6$ $Cm(\Delta)$ $Cm6/F$ $Cm(\Delta)/B$ $Cm6$ $Cm(\Delta)$ $Cm6$

TRBS

57

ZU DIE - SEN ROTZ - NA - SEN OH - NE HERZ FÜR DIE MA - THE - MA - TIK

$Cm(\Delta)/F$ $Cm6/B$ $Cm(\Delta)$ $Cm6$ $Cm(\Delta)$ $G7(\flat 9sus4)$

61

H

ICH WILL NICHT ZU-RÜCK IN DEN SCHUL-DIENST. ICH WILL DA NIE WIE-DER HIN

Cm(Δ)/F Cm⁶/B Cm(Δ) f Cm⁶ Cm(Δ) Cm⁶/F Cm(Δ)/B Cm⁶ Cm(Δ) Cm⁶

65

WENN DIE IH-RE HAUS AUF - GA - BEN NICHT MA - CHEN TREIBT MICH DAS ZUM WAHN - SINN

Cm(Δ)/F Cm⁶/B Cm(Δ) Cm⁶ Cm(Δ) G7(b9sus4)

BRASS

69

I

HIN-TER - HÄL - TI - GE KRÖ - TEN. DIE DICH MIT UN-SCHULDS-MIE-NEN AN - SCHAUN UND WÄH - REND

AbΔ Cm(add9) Cm/D G+ Cm/B Cm(add9)

mp

73

Musical score for measures 77-79. The vocal line (top) has lyrics: "DES-SEN UN-TER DER BANK MUN-TER PA - PIER - FLIE - GER SAUN". The piano accompaniment (bottom) includes chords: AbΔ, Cm(add9), Cm/D, and SOLO. The piano part features a melodic line in the right hand and a bass line in the left hand.

77

Musical score for measures 80-82. The vocal line (top) has lyrics: "AHHHH! DIE". The piano accompaniment (bottom) includes the instruction "FL EN TPT SOLO IN HARMON" and a dynamic marking "f". The piano part features a melodic line in the right hand and a bass line in the left hand.

80

Musical score for measures 83-85. The vocal line (top) has lyrics: "DAU-ERND IH - RE HEF - TE VER - GES-SEN IH - RE HEF - TE VER - GES-SEN ICH RAS-TE". The piano accompaniment (bottom) includes a dynamic marking "mf" and a section marked with a box containing the letter 'J'. The piano part features a melodic line in the right hand and a bass line in the left hand.

83

Musical score for measures 86-87. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "AUS WENN DIE WIE - DER IH - RE HEF - TE VER - GES - SEN". The piano accompaniment features a sequence of chords with accents. A *CRES.* marking is present in both the bass and piano parts.

86

Musical score for measures 88-89. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "HEF - TE VER - GES - SEN AAAAAH!". The piano accompaniment features a sequence of chords with accents. A *FREE JAZZ* marking is present in the bass line.

88

Musical score for measures 90-91. The system includes a vocal line, a bass line, and a piano accompaniment. The vocal line has lyrics: "MA - THE - MA - TIK IN DER UN - TER - STU - FE IST DAS NACK - TE GRAUN". The piano accompaniment features a sequence of chords with accents. A *ff* marking is present in the bass line. A *mp* marking is present in the piano part. A *K* marking is present in the vocal line.

91

WÜR-DEN SIE JE-MAN-DEM WIE MIR IH-RE KIN-DER AN-VER - TRAUN?__

F7(b13) F#m6 Abm6 G7(b13)

95

Detailed description: This block contains the musical score for measures 95 to 98. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The tempo is marked 'VAMP'. The lyrics are 'WÜR-DEN SIE JE-MAN-DEM WIE MIR IH-RE KIN-DER AN-VER - TRAUN?__'. Handwritten chord symbols are placed above the piano part: F7(b13) with a sharp 11, F#m6, Abm6, and G7(b13) with a sharp 9. The piano part includes various articulations like accents and slurs.

SIE VIELLEICHT? ...UND SIE?

DRUM SOLO

99

Detailed description: This block contains the musical score for measures 99 and 100. The vocal line consists of a series of slanted lines, indicating a drum solo. The piano part is also marked with slanted lines. The lyrics are 'SIE VIELLEICHT? ...UND SIE?'. The measure number '99' is written below the piano staff.

WITH BRASS

ff

101

Detailed description: This block contains the musical score for measures 101 to 105. It features a piano accompaniment in the lower staff. The key signature is B-flat major. The tempo is marked 'WITH BRASS' and the dynamics are marked 'ff'. The piano part includes various articulations like accents and slurs. The measure number '101' is written below the piano staff.

ICH WILL NICHT ZU - RÜCK IN DEN SCHUL - DIENST!

106

Detailed description: This block contains the musical score for measures 106 to 110. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major. The lyrics are 'ICH WILL NICHT ZU - RÜCK IN DEN SCHUL - DIENST!'. The piano part includes various articulations like accents and slurs. The measure number '106' is written below the piano staff.

**AUS DEM JAZZMUSICAL "ROULETTE" VON
THOMAS PIGOR UND KONRAD KOSELLECK**

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